

# Carbon Chronicles

## Act 3

Enter

Uranium and Tantalum

I am uranium. I long to break from my bondage. I feel so

heavy. Free me, Free me to release my true power. The

vast energy within. My ability to heal and destroy

Tantalum

I am tantalum. I transmit energy, carry electricity

No fancy piece of jewelry me. But I am such a temptation

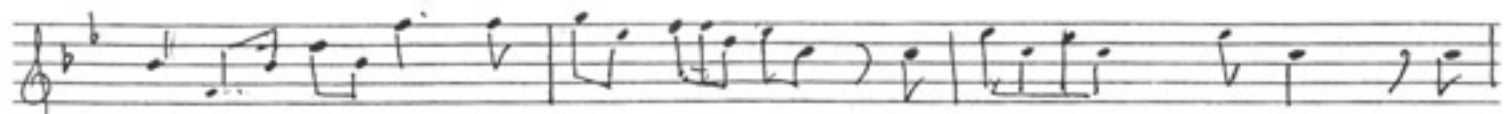
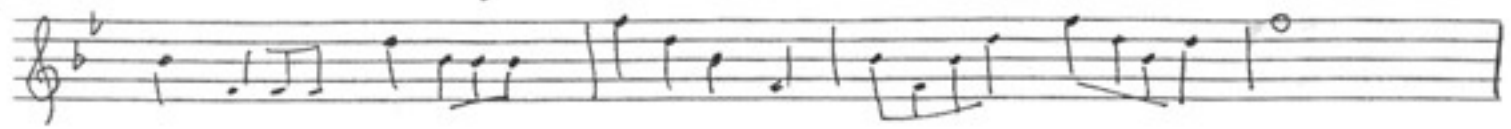
For I am communication, part of human trans-formation

All over Africa wars are fought for me, people die in search of me, like

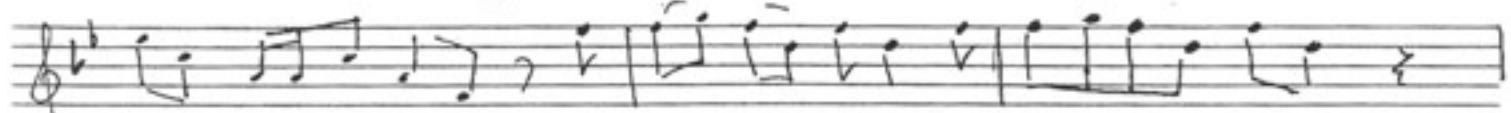
dangerous - ly. They suffer in the Congo for me

(to tune of Thin White Lie)

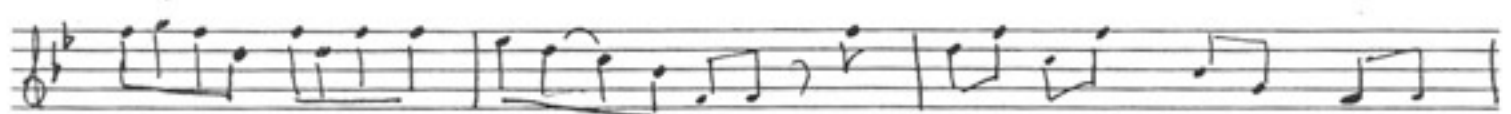
Trumpet fanfare intro



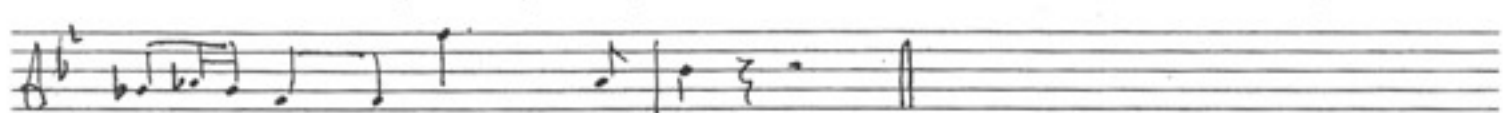
We are the last remains of Western civilisation We may have lost the Empire But



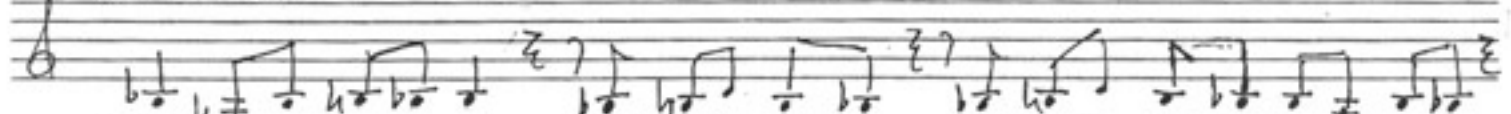
We've got globalisation And we still follow the glorious tradition



Several centuries of expropriation Whatever happens, we have got the



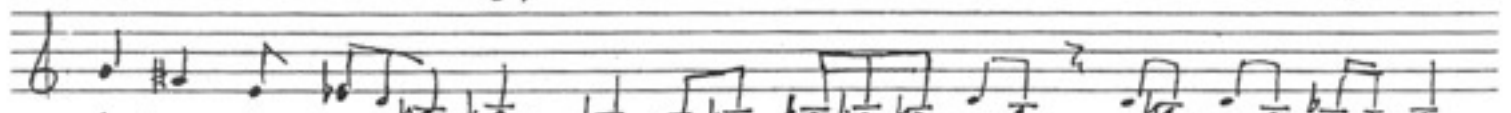
new-clear bomb and they have not  
UNNIVUM (Eb)



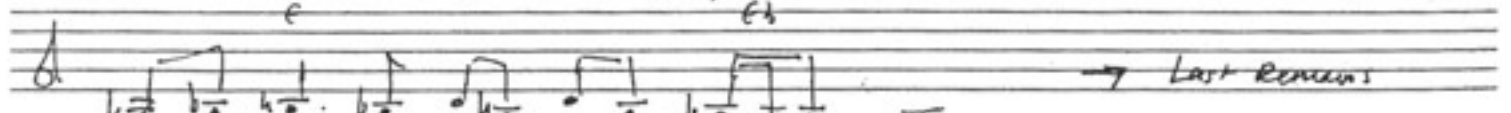
Dont be so arrogant You meddle with me you meddle with me at your peril

Ebm Eb Eb Em Eb Em Ebm

E George Eb E Eb

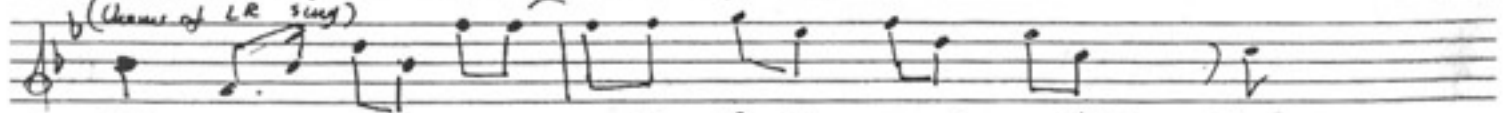


I long to break-free And you will not be able able to control me

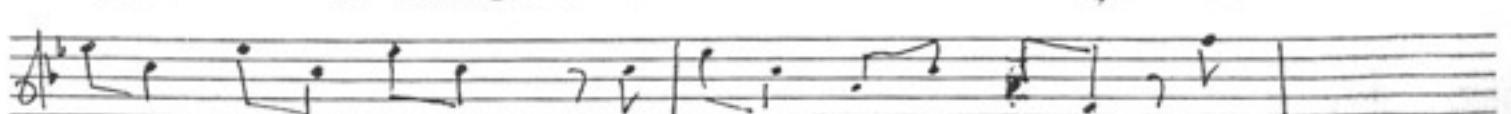


You will not be able to control me

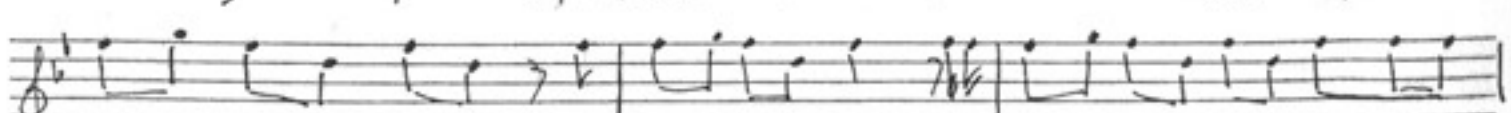
→ Last Remains



We are so excited - the Arctic ocean's melting, so



We can get our ships through, And start to drill the oil out And



We will keep our hand in, How ever hard it seems Tone got it all successfully, with us.

press-ive-er-giner What ever happens, we'll make sure we are the-over who

prof-it man!

Carbon imper  
trumpet

Now i am expanding more and more and more, Especially when these

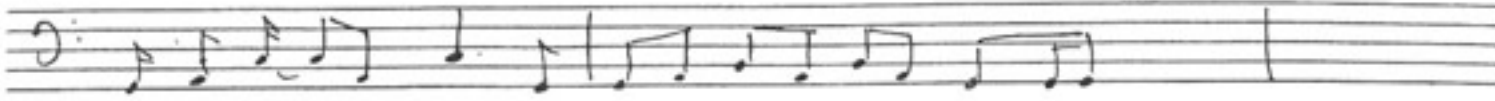
humans make war and war and war

Into Dictator's Welcome Song

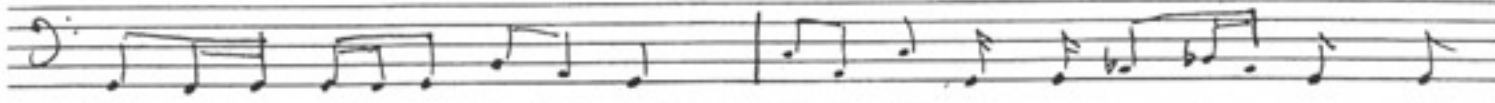
Welcome to my land of endless oppor t'n i ty

Every thing's for sale here, ex cept my own property, And you dont have to worry about

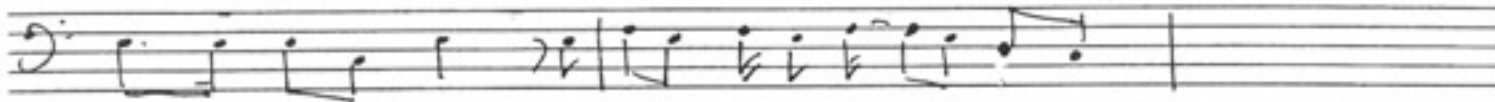
human rights a bus-es The soldiers may be stupid, But they have their wes-I've got



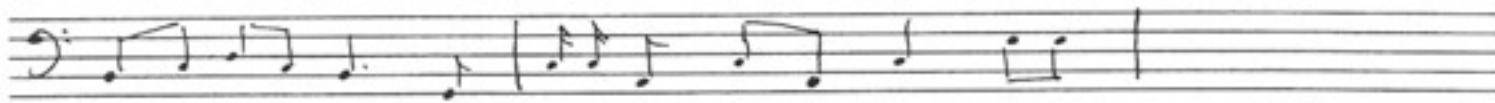
di-a-monds and gold, And callen for your mobile phone, if you'll



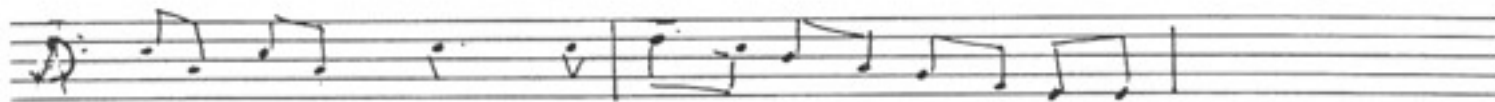
help me de velop a nuclear bomb, I can get you u ran i- um, the



land's a wash with oil - we welcome any comp- any that

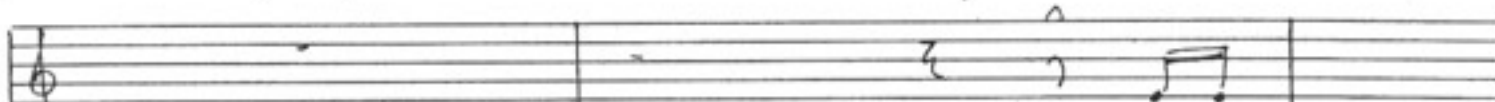


wants to exca- vate, so long as they share with me Any

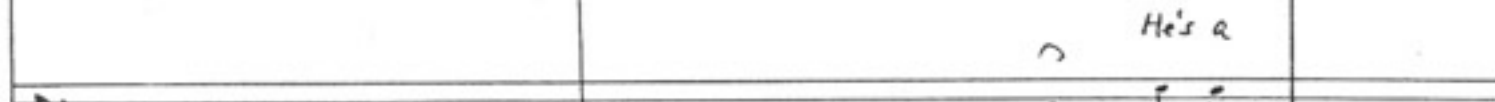


profits they might make, and in re turn I will control Re

Law  
R's

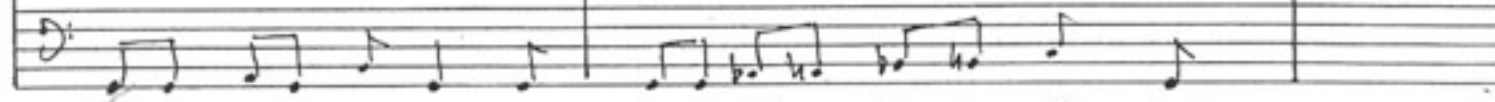


He's a



He's a

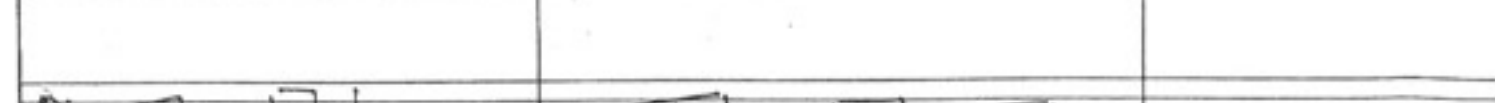
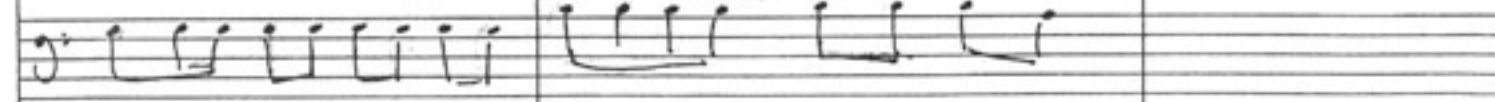
D



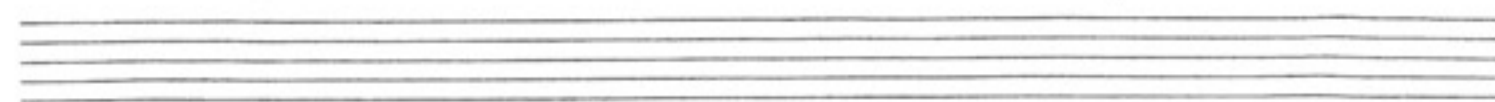
bellious local people, And irritating N G O's We'll



bit of a li a bility, But probably quite trustworthy, so



al- so plant our land, with bi-o fuel to sell to you and



long as we don't upset his mil i tar ry

If the people stare, the N G O's can sort that too!

We can in vest here profitably No unions to cause us worry

Wel come to my land of endless oppor tun i - ty

We can always bribe the mili tar y - We've got our eyes on the Arctic too

Ev ery thing's for sale here, Ex cept my prop er ty - I've got my eye on the Arctic too

Not that we want to com pete with you - Surely there must be some

Not that i want to com pete with you - Surely there must be

deal. we can do? We'll mine aster oids and deep sea vents, and

deal we can do? We'll mine aster oids and deep sea vents and

all the untouched wilderness, we'll definitely find a

all the untouched wilderness, we'll definitely find a

Enter Naturalist

deal - we can do! Stop! Fools - Can't you see where this is heading?

deal we can do

Em Ab

Soon we'll in habit a barr en Earth -

C Ab F Gm Instr.

Naturalist's Song - The Age of Loneliness

Be - ware, be - ware - the Age of Loneliness draws  
 near  
 Think be fore you de stroy the rest of  
 life - How will we sur - vive - the emper by  
 ness and the loss - of so much beauty?  
 (repeat) so much beauty? Will we tell our children stories of the  
 richness there once was Will we hear the sound of birdsong in the  
 hum of our mach ines? when the glaci ers have melted, and all the forests  
 are cut down, will we see fading pictures on our big screens? (repeat to \*)

Dictator

Don't mind her she's always moaning - Let's get the diamonds out I'll call  
 Fred - he's been polishing the same stone for years (calls him)



Intro

I love and cherish these creatures of the underworld They are like

child ren to me - I don't care a bout the money they might

Bb C Bb

make - I just want to bring out their beauty They shimmer with

light like water - Each contains a galaxy of stars I can re-

veal their inner radi-ance - Make each one the beauty it wants to be -

I spend years getting to know one Travelling a journey of light And when i've finish

polishing - What do i see? My self. re flected and re- fracted Into a thousand

prisms of light!

Repeat introductory sequence (A-B-B-C)  
for widening of mines and peoples

Kimberley

Cullinan

Argyle

Panva

Orapa, Botswana

Leteng, Lesotho

Grasberg, Fectom, Papua

Nyanyin Hills, Ousa

Tinai Point, New Zealand

Devil's Bend, Pen

Anchor Bend National Park

Chingola, Zambia

Rossing Uranium Mine, Namibia

Bougainville

Rosin Montana

Olympic Dam Mine, Roxby Downs

Pebble Mine, Nevada

Clea Nation, Beaver Lake

Attawapiskat First Nation

Awajun people

Wile people, Australia

Yukpa tribe, Venezuela

Santal Community, Bangla Desh

Hos y Fran

De Beers

Vedanta

Empire Minerals

Anglo-American

Anglo-Platinum

Australian Gold

Montevio Metals

Rio Tinto Zinc (RTZ)

BHP Billiton

Comuco

(ad lib)

Miller Argent

Intro

ad lib  
ramp

You're a fake, you're a fake, you're a fake, you'll ruin our reputation You're a

fake, you're a fake, you're a fake, You're unfair competition You're not wise and mature from

deep with in the earth, a lab or a tory test tube was the place of your birth you're a

fake, you're a fake, you're a fake, you should be ashamed, you're a fake, you're a fake, you're a fake, We are

not the same!

you stupid lump of carbon, you are arrogant and vain

Don't you understand - we are part of a game You think you have such a spec -

ial relation with humans, But they don't have such dis crim i nation Do you

know how many people die trying to get you? How many wars are financed by you? You

may think you sparkle Bright - er than me But do you think any one else can see? I

have the same molecular structure as you carbon is carb-hon no matter what you do!

You are

You are arr o gant and vain We are just the same, We are

such a pain you'll win our up u - tation you should be ashamed We are

just the same!

They quacked 'Take me, Take me' etc

I'm better / more beautiful

not the same!

Globs- accusingly, to Dictator How do we know we're getting a good deal? Which's fake and which is real

(real)

Hmmm...

Hmmm...

(looking at each other)

Gentlemen, you hear my word

Trust me

or at least trust

Fred

Intro

Globes  
What's going on here?

are these insurgents? You'd better get them under control, We don't support un-

instr. Eb D Eb

stable re-gime you know!

(smb)

(rx bass)

Don't worry I'll

instr. Eb D

sort them out - any way you've got to wait for your ur an i um, you can't leave

(sigh)

very true

now!

(rx bass)

Handwritten musical score for the first system. The vocal line (top staff) contains the lyrics: "We are the Pata listar we are se sisters We". The piano accompaniment consists of two staves with chords and melodic lines.

Handwritten musical score for the second system. The vocal line (top staff) contains the lyrics: "turn up when we're needed, when the time is right We use power from the wind and sun". The piano accompaniment consists of two staves with chords and melodic lines.

Handwritten musical score for the third system. The vocal line (top staff) contains the lyrics: "And we know how to run en- tice T v networks on bi cycles we". The piano accompaniment consists of two staves with chords and melodic lines.

Handwritten musical score for the fourth system. The vocal line (top staff) contains the lyrics: "think and act collectively, We dont believe in hierarchy, We want to set the whole world free from". The piano accompaniment consists of two staves with chords and melodic lines.

Handwritten musical score for the fifth system. The vocal line (top staff) contains the lyrics: "slav er - y we dont be-lieve in vi-o-lence, it doesnt make a bit of sense, We'll". The piano accompaniment consists of two staves with chords and melodic lines.

instr.

show the world's resources  
Equally

We

want join the army We think it's barmy To  
blow up your neighbour and

call it peace We're turning the stock Ex change into something rich and strong, In-

(chor)

stead of playing war games we make  
vegan cakes We think and act collectively. We

don't believe in hierarchy, We want to set the whole world free from slavery We

don't be-lieve in violence, it doesn't make a bit of sense, we'll share the world's resources

Handwritten musical score for the first system. The vocal line is in treble clef and contains the lyrics: "don't be-lieve in violence, it doesn't make a bit of sense, we'll share the world's resources". The piano accompaniment is in bass clef and consists of a simple harmonic line.

Villanova

equally

You are

Handwritten musical score for the second system. The vocal line is in treble clef and contains the lyrics: "equally" and "You are". The piano accompaniment is in bass clef and features a more complex harmonic structure.

stupid and naive, I really can't be-lieve You try to fool the world with your

Handwritten musical score for the third system. The vocal line is in treble clef and contains the lyrics: "stupid and naive, I really can't be-lieve You try to fool the world with your". The piano accompaniment is in bass clef.

propa gand-a- I'll make the market work, so seem like you can't skirt your

Handwritten musical score for the fourth system. The vocal line is in treble clef and contains the lyrics: "propa gand-a- I'll make the market work, so seem like you can't skirt your". The piano accompaniment is in bass clef.

fake-to be slave making money for me I have a degree in ca-

Handwritten musical score for the fifth system. The vocal line is in treble clef and contains the lyrics: "fake-to be slave making money for me I have a degree in ca-". The piano accompaniment is in bass clef.



ating catastrophe I intend to use it, just you wait and see! I'm

General Villa rosa I'm getting closer to realising my

ultimate plan World domination is my ambition - and

then i can take over the rest of space You lot have had it -

just you see - I'm calling the best troops from my private arm - y

(Brandishing Vegan suet making machine)

I'll make you into suet I know how to do it Ex tremely cost eff-

(looks for his army)

ect - ive ly

You

harnt got a chance

We set free

Everybody in the military

You

Soldiers wont come back to you

now they know the joys of freedom

Exit singing chorus we think and act collectively

we dont believe in hierarchy

old man you've got to go!

... ends we'll get rid of every army

Ridiculous- we should nuke the lot of them - Now, about that Uranium

bo

Uranium Hume time at lib - Globr and V get into a huddle

Handwritten musical notation for the first system, featuring a treble and bass clef with various notes and rests.

Naturalist

There's nothing left for us here - let's follow the others

Cm

Bbm Polisher  
Diamond Dealer

find a different way of doing things I'm fed up with serving the

Naturalist

Fm

em

wealthy and powerful And I don't want to go on doing research that is ignored

(they leave)

Dm

Em

Handwritten musical notation for the fifth system, showing a continuation of the melody and bass line.

Handwritten musical notation for the sixth system, including first and second endings.

Globr and Dictator emerge shaking hands  
 Uranium looking furious Carbon getting bigger and bigger

ad lib melodramatic outcry...

You are just a tiny twig on the tree of Life We - we are rulers here

(they snore around)

We backer i - a! All life de pends on us We are un stoppable!

Oh no - look there's water; rising till around us

Glob.I Glob.II

Oh my God, we're stuck with him now And what's this? An oil slick!

(Phantoms rising)

Flutes

Violin

(cresc. *ad lib.*)

newwhelming plankton

Is there no way out?

Are we doomed to

Are we doomed to

Em

Em

Em

(see Patheos in boat)

Flutes

Violin

(Phantoms rising)

dream

HELP!

HELP!

Look there - on the horizon - a boat!

(cresc. *ad lib.*)

Flutes

Violin

There's no time to lose - What shall we do?

Save us, and we'll help

What about the Arctic wildlife, the polar bears?

save you too!

We'll think of something - just

Detailed description: This system contains four measures of music. The top staff is a vocal line with lyrics. The second staff is another vocal line. The third and fourth staves are piano accompaniment, with the third staff in treble clef and the fourth in bass clef. The music is in a key with one flat (B-flat major or D minor) and 4/4 time.

Why? Why? Why should we save you

get us out of here!

Detailed description: This system contains four measures of music. The top staff is a vocal line with lyrics. The second staff is another vocal line. The third and fourth staves are piano accompaniment, with the third staff in treble clef and the fourth in bass clef. The music continues in the same key and time signature.

Why should we, why should we save you?

Detailed description: This system contains four measures of music. The top staff is a vocal line with lyrics. The second staff is another vocal line. The third and fourth staves are piano accompaniment, with the third staff in treble clef and the fourth in bass clef. The music concludes in the same key and time signature.

You may scoff at globalisation But we brought you mobile phones and

internet connection Your whole world depends on Industrialisation For

all the problems We've got solutions We can plasticate the deserts and grow

algae in the oceans Use carbon offsets clean coal carbon sequestration At

Handwritten musical score for the first system. It consists of four staves: a vocal line in treble clef, a vocal line in bass clef, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The lyrics are: "We don't believe you You least we'll save our bit of the pop-u lation You are".

Handwritten musical score for the second system. It consists of four staves: a vocal line in treble clef, a vocal line in bass clef, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The lyrics are: "do it all for profit you're making nearly forty thousand pounds a minute, you'll let young and fool - ish You should list - en to us".

Handwritten musical score for the third system. It consists of four staves: a vocal line in treble clef, a vocal line in bass clef, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The lyrics are: "poor people starve so you can run your cars, turn the planet into a sooty lump of We can save the world with tech -".



bi - o char We don't trust you or our so-called leaders - We

no lo- gy just you

Think you are all hid di - ar Lour!

see! Hydro electric dams and you are on - ly

(spirit sing)

D (+A+G)

help your - selves Re - memb - er

nuclear energy will prov ide every one with electric i - ty Ge

Remember when you came from  
 I long to fill ever any  
 neti-cally engineered plants and trees will give fuel for all our

Where are you go  
 corn no  
 oth-er needs We're the ones who have sent so lutions Not

-ing?  
 You with your stupid rev-o-lution

Ps  
 Who says we need endless expans - ion ?  
 old fashioned models of pro-

SP  
 When  
 where

C  
 I'm  
 ex-  
 pand-

Gt  
 v  
 We e- mancipated women with

Inst

Pc  
 duction and con  
 sumpt - ion

SP  
 where  
 where  
 do you think you're

C  
 ing  
 I  
 teach

Vt  
 Gs  
 washing machines, In  
 vented hoovers to  
 keep your houses clean - do you

Inst

If we keep to this old pattern we are  
 go - ing? Where are you go -  
 er - any where O - cean.  
 want to go back to the bad old days or is this just a

The first system of the handwritten musical score consists of six staves. The top staff is a vocal line in treble clef with lyrics: "If we keep to this old pattern we are". The second staff is another vocal line with lyrics: "go - ing? Where are you go -". The third staff is a vocal line with lyrics: "er - any where O - cean.". The fourth staff is a bass guitar line with lyrics: "want to go back to the bad old days or is this just a". The fifth and sixth staves are empty. The bass guitar line includes some rhythmic markings like "3" and "5" above notes.

head - ing for de struct - ion!  
 ing?  
 land and air -  
 pass ing phase

The second system of the handwritten musical score consists of six staves. The top staff is a vocal line with lyrics: "head - ing for de struct - ion!". The second staff is a vocal line with lyrics: "ing?". The third staff is a vocal line with lyrics: "land and air -". The fourth staff is a vocal line with lyrics: "pass ing phase". The fifth and sixth staves are empty. The bass guitar line includes some rhythmic markings like "3" and "5" above notes.

Handwritten musical notation for the first system. It consists of a vocal line on a single treble clef staff and piano accompaniment on two staves (treble and bass clefs). The lyrics are: "shall i keep on growing Rule again As i did before the". The music features a key signature of one sharp (F#) and a common time signature (C). The vocal line has a melodic line with some slurs and a final note with a fermata. The piano accompaniment includes chords in the right hand and a single note in the left hand.

Handwritten musical notation for the second system. It consists of a vocal line on a single treble clef staff and piano accompaniment on two staves (treble and bass clefs). The lyrics are: "Age of Dinosaurs? What will they choose?". The music continues with the same key signature and time signature. The vocal line has a melodic line with a question mark above the final note. The piano accompaniment is mostly empty.

Handwritten musical notation for the third system. It consists of a vocal line on a single treble clef staff and piano accompaniment on two staves (treble and bass clefs). The lyrics are: "which way which way". The music continues with the same key signature and time signature. The vocal line has a melodic line with a question mark above the final note. The piano accompaniment is mostly empty.

Empty musical staff.

Empty musical staff.

Empty musical staff.